



A New Teacher's Workshop: *Printmaking – From Cheerios Boxes to Chipboard Prints*

Presenter: Eileen Foti - Educator, Printmaker

Date Change: Tuesday, April 10, 2018: 9:00am – 2:30pm

\$65 – or 4 ETTC hours

5 professional development hours

Registration deadline: April 3, 2018

Intensive, information-rich workshop for K-12 educators and artists

The Presenter: Eileen Foti teaches Printmaking at William Paterson University. Previously, she was an Assistant Professor at Montclair State University, the Master Printer of the Brodsky Center for Innovative Editions at Rutgers University, and the Interim Education Director at Tamarind Institute. Her work is included in museum, corporate, and private collections around the world. She has received fellowships from the NJ State Council on the Arts, the New Jersey State Council for the Humanities, and the Mid Atlantic Arts Foundation.

Foti teaches intensive printmaking workshops for artists, as well as Professional Development sessions for K-12 teachers from schools throughout the State of NJ. She teaches yearly workshops for the Artist-Teacher-Institute Program. In addition, Foti participates in long-term AIE residencies in NJ schools, which involves hundreds of students in cross-disciplinary projects, as well as helping the teachers to develop new strategies to stimulate learning in and through the arts, while achieving state learning standards and addressing classroom objectives.

This hands-on printmaking workshop will focus on the Chipboard Relief technique, an inexpensive, non-toxic printmaking process that can be successfully completed with or without the use of a press. We will also discuss cross-disciplinary projects and new strategies to stimulate learning through the art of printmaking, as well as classroom management when using these techniques with large groups of students

An ordinary sheet of chipboard (the same thin type that cereal boxes are made from) is used for the chipboard process, along with water-based inks, and printing by hand. Where two colors overlap, a third color is created. The technique is perfect for home studios and classrooms, as cleanup can be done with soap and water! It can be simplified for elementary school students to enjoy, but can also be sophisticated enough to be used by professional artists.

This workshop includes a visual presentation with lecture, examples of methods and projects as well as reference materials for the classroom. It is for teachers working at all levels. No experience in art making is necessary. The content and activities of this workshop meet with national standards and are widely applicable throughout the K-12 curriculum. This is an enjoyable workshop and a great opportunity to gather new ideas for enriching the curriculum in the classroom, try some creative art activities, and meet other teachers. Light morning refreshments & lunch included.



**LOCATION OF WORKSHOP: The Noyes Museum of Art of Stockton University,
Stockton's Kramer Hall, 30 Front Street, Hammonton, NJ 08037 • 609.626.3420**

www.noyesmuseum.org



Teacher's Workshop Registration Form

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To register, fill out the form below and mail with your payment or P.O. to:

The Noyes Museum of Art of Stockton University – Teacher's Workshop

Stockton's Kramer Hall, 30 Front Street, Hammonton, NJ 08037 • 609.626.3420 • www.noyesmuseum.org

Or scan the completed form and your P.O. and email to: education@noyesmuseum.org

Mail or scan and email this completed form to Noyes Museum:

Name*: _____ Phone#: _____

School Name*: _____

School Address*: _____ City*: _____ State*: _____ Zip Code*: _____

County*: _____ Check one: Elementary School Middle School High School Other

Job Title*: _____ Grade level: _____

School Email*: _____ Personal email: _____

Method of Payment*: Check (Made out to Stockton University) Credit Card (check one: Visa MC AmEx)

Purchase Order (Made out to Stockton University) ETTC Hours (To register & use ETTC Hours, go to

www.ettc.net - Search for "Noyes")

If you are using a credit card, this is required information associated with the card (marked with **):

Card# ** _____

Name on card** _____

Exp. Date** _____ 3 Digit Code on back** _____ For AE card, 4 digit code on front**: _____

Billing Address** _____ State** _____ Zip Code** _____

Phone# ** _____ Email**: _____

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All confirmed registrants will receive an email from Noyes Museum upon receipt of completed materials.

Haven't received a confirmation email? **Don't delay**, contact Noyes Museum to confirm receipt of registration!

An assortment of sandwiches and potato and macaroni salads will be provided.

Questions? Contact Saskia Schmidt, Director of Education: education@noyesmuseum.org 609.652.1776 x5200

Withdrawal and Refund Policy:

Withdrawals more than 3 weeks in advance will receive a full refund minus 10%.

Withdrawals between 3 weeks - 1 week in advance will receive a refund of 50%.

Withdrawals 1 week or less in advance will receive no refund.

If the Noyes cancels a workshop, a full refund will be given.