



Lavett Ballard, *WeArt* (detail), 2019

A New Teacher's Workshop – *Visual Storytelling:* *Imagery & History – Mixed-Media Collage* A “Heritage Collage” Workshop

Presenter: Lavett Ballard
Artist, educator, art historian, curator, and author

Wednesday, November 13, 9:00 am–2:30 pm
\$75 – or 5 ETTC hours
5 professional development hours
Registration deadline: 11.5.19

This “heritage collage” workshop explores storytelling through mixed-media collage with historical imagery. Participants will learn about the discovery and legitimate use of historical images, observe a demonstration, and view artwork made by the artist instructor. A hands-on session follows, covering the use of mixed-media collage including examples of methods and projects as well as reference

materials for the classroom. For grade 1-12 educators and all levels of artists, the workshop is designed for art teachers but can be useful for teachers across disciplines. Use simple and accessible processes that can be taught to students easily and inexpensively. Participants will create collage art of their own. No experience in art making is necessary.

Workshop topics will include:

- Lecture and presentation highlighting storytelling through mixed-media collage
- Visual storytelling: Discovering and refining the story you want to tell
- Researching and finding contemporary and historical imagery for re-use in an artwork
- Practical demonstrations of working methods: Colors, materials, and techniques of mixed-media collage
- Using examples of collage through history to teach
- Hands-on studio work in basic collage exercises useful for all students

Materials needed: Black & white laser print photos and color inkjet print photos of family members, old magazines with animals, flowers or other preferred images, favorite vintage photos, Exacto knife, cutting mat

Optional materials: Wood carving tools, paint brushes, paint markers

Presenter: Lavett Ballard is an artist, educator, art historian, curator, and author whose work has been included in literary, film, and theatre productions, as well as exhibitions nationwide. As an artist-archivist, Ballard recalls and reclaims the history of people of African descent. ‘Prints are collaged, painted, destroyed and reborn to create a reimagined visual narrative to the history portrayed...’ Adding paint, charcoal, and oil pastel, images are deconstructed and layered on weathered wooden fence panels. The fences are a symbolic reference, as both border and barricade, to how people are kept in and out, just as racial and gender identities do the same.

<https://www.lavettbeart.com/>

The content and activities of this workshop meet with national standards and are applicable through the grades 1-12 curriculum. Hands-on art activities will serve the needs of students of all levels. This is an enjoyable workshop and a great opportunity to gather new ideas for enriching the curriculum in the classroom, try creative art activities, and meet other teachers. Light morning refreshments & lunch included. For more information and to register go to: www.noyesmuseum.org or call 609.652.8848

LOCATION OF WORKSHOP: The Noyes Museum of Art of Stockton University, Stockton’s Kramer Hall, 30 Front Street, Hammonton, NJ 08037 • 609.626.3420 • www.noyesmuseum.org