

WHY THE HUMANITIES MATTER

SUMMER INSTITUTE

SOCIAL JUSTICE AND THE HUMANITIES

July 10 – 13, 2017 • 9:00 a.m. – 3:00 p.m.

24 professional development hours • Registration fee: \$200 or 12 ETTC hours

On-campus housing available for \$20/night

This four-day institute explores the crucial relationship between the humanities and social justice. Drawing on visual art, literature, and history, the faculty workshop leaders will explore strategies for understanding, critiquing, and challenging injustice and inequality. Participants will come away from the institute with practical lesson plans, classroom activities, and student project ideas that support the New Jersey Student Learning Standards. Breakfast and lunch will be provided.



ARTWORK BY KELLEY PREVARD

DAY 1 - CONTESTING THE AMERICAN DREAM: RACE, PRIVILEGE, AND INEQUALITY, PROFESSOR CHRISTINA JACKSON

**DAY 2 - POETRY & FEMINISM AS TOOLS FOR SOCIAL CHANGE
PROFESSOR EMILY VAN DUYNE**

**DAY 3 - ISLAMOPHOBIA AND THE U.S. RACIAL LANDSCAPE
PROFESSOR NAZIA KAZI**

**DAY 4 - CREATIVE APPROACHES TO SOCIAL ISSUES
PROFESSOR NATHAN LONG**

For more information, visit blogs.stockton.edu/humanities

Pre-registration is required: limited seats available

To register visit <http://ettc.net/calendar/workshops.cfm?workshopcode=S18004>

STOCKTON UNIVERSITY | SCHOOL OF
ARTS & HUMANITIES

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and the Master of Arts in American Studies at Stockton University

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