

# USING GOOD "SENSE"!

Look at the photograph. Using as many of the 5 Senses as you can, describe the setting and characters in this photograph. The greater the details you give to the reader, the more the reader will be able to "picture it" in his/her mind. Write down phrases, similes and words that will help the

Tab A  
**SIGHT**

Tab E  
**TOUCH**

Tab D  
**SOUND**

Tab C  
**TOUCH**

Tab B  
**SMELL**

Tab G  
**TASTE**

Tab F  
**TOUCH**

Tab A  
**SIGHT**

Tab B  
**SMELL**

Tab C  
**TOUCH**

Tab D  
**TASTE**

Tab E  
**HEARING**

Tab F  
**TOUCH**

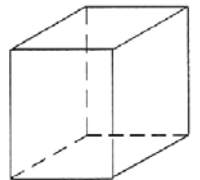
Tab G  
**TASTE**

reader to "FEEL" what is happening to the young boy in this photograph. What is he feeling? What sounds does he hear? What does he see? How would you describe the bus? What smells would the boy experience?

After you have filled in all of the squares, cut and assemble the cube. Use the words, phrases and similes you recorded onto the cube to help you write your final draft.

## DIRECTIONS

Cut on dotted lines. Fold on solid lines. Carefully glue cube together. Do not overglue.



**NOTE\*** This image can be enlarged using a photocopier. A larger cube would provide more room for writing information.

USING GOOD "SENSE"!

